**Unit 1A: Shape and Sculpture**

Year Levels: 6 & 7  
Teacher: Iain Hand

Alberton Cluster

Alberton Primary School *DECD SA*

**Term 2 Overview**

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| Timing | **Topics** | Learning Outcomes  National Curriculum | Activities | Assessment |
| Week  1 | 2 Dimensional Shape | Describes and draws two-dimensional  shapes, with and without digital technologies.    Compares the areas of regular and irregular shapes by informal means.    Compares and describes two-dimensional shapes that result from combining and splitting common shapes, with and without the use of digital technologies. | Discuss & demonstrate different 2 dimensional shapes. Students practice drawing and identifying polygons, quadrilaterals and parallelograms. Students classify and describe 2 Dimensional shapes and measure sides of shapes using a protractor. Create an artwork using polygons based on Paul Klee’s ‘The Castle and Sun.’ | * Teacher observations. * Work samples. * Shared learning. * Individual & group conferencing. |
| Week  2 | 3 Dimensional Shape\*\* | Describes the features of three-dimensional objects.    Connects three-dimensional objects with their nets and other two-dimensional representations.    Draws different views of prisms and solids formed from combinations of prisms | Discuss & demonstrate different 3 dimensional shapes. Students practice drawing and identifying prisms and pyramids. Students classify and describe 3 Dimensional shapes. Students draw models using 3 dimensional shapes for use in abstract sculpture project. | * Teacher observations. * Work samples. * Shared learning. * Individual & group conferencing. * Photographs. |
| Week  3 | 3 Dimensional  Sculpture | Makes models of three-dimensional objects and describes key features.    Connects three-dimensional objects with their nets and other two-dimensional representations. | Students collectively produce criteria for sculpture project. Using nets of chosen 3 Dimensional shapes, students begin to construct their abstract sculptures based on assessment criteria. | * Teacher observations. * Work samples. * Shared learning. * Individual & group conferencing. * Photographs. |
| Week 4 | 3 Dimensional  Sculpture | Makes models of three-dimensional objects and describes key features.    Constructs simple and complex prisms and pyramids. | Using nets of chosen 3 Dimensional shapes, students begin to construct their abstract sculptures based on assessment criteria. | * Teacher observations. * Shared learning. * Individual & group conferencing. * Photographs. * Peer & self assessment based on shared criteria. |

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| Week  5 | 3 Dimensional  Sculpture\* | Makes models of three-dimensional objects and describes key features.    Constructs simple and complex prisms and pyramids. | Using nets of chosen 3 Dimensional shapes, students begin to construct their abstract sculptures based on assessment criteria. Students write a description of their sculpture including a title, its meaning & the number of faces, edges and corners used in its construction. | * Teacher observations. * Shared learning. * Individual & group conferencing. * Photographs. |
| Week  6 | 3 Dimensional  Sculpture\* | Makes models of three-dimensional objects and describes key features.    Constructs simple and complex prisms and pyramids. | Using nets of chosen 3 Dimensional shapes, students begin to construct their abstract sculptures based on assessment criteria. Students write a description of their sculpture including a title, its meaning & the number of faces, edges and corners used in its construction. | * Teacher observations. * Shared learning. * Individual & group conferencing. * Photographs. |
| Week  7 | 3 Dimensional  Sculpture\* | Makes models of three-dimensional objects and describes key features.    Constructs simple and complex prisms and pyramids. | Using nets of chosen 3 Dimensional shapes, students finish constructing their abstract sculptures based on assessment criteria. Students display their sculptures & using the criteria already developed, students self assess theirs and all other class member’s sculptures. | * Teacher observations. * Work samples. * Shared learning. * Peer & self assessment based on shared criteria. * Photographs. |
| Week 8 | Perspective Drawing\*\* | Draws different views of prisms and solids formed from combinations of prisms. | Students draw their abstract sculptures in one & two point perspective & display finished drawing. | * Teacher observations. * Work samples. * Shared learning. * Individual & group conferencing. * Photographs. |

\*\* Perspective drawing was taught to the class prior to this unit.

**Assessment Criteria: 3D Sculpture**

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| Achievement Level | Level descriptor |
| 0 | The student does not reach the standard described by any of the descriptions below. |
| 1 | A few shapes put together.  Shapes not folded correctly. Shapes squished & dented. Under 4 pieces used. Sculpture not close to completion. No label. |
| 2-3 | Sculpture close to completion. Shapes not stuck together correctly. Shapes squished & dented. Artist has made an attempt to finish. Attempted to write label. Description of sculpture is unclear. |
| 4-5 | Used cartridge paper as second layer for nets. Shapes stuck together securely. At least 50% of faces, edges & corners included. Only some imperfections in construction. Sculpture is named and labelled. Description of sculpture is a little unclear. |
| 6-7 | Used cartridge paper as second layer for nets. Shapes stuck together securely. Only some imperfections in construction. At least 75% of faces, edges & corners included. Sculpture is named and labelled with accurate spelling. Description of sculpture is clear & understood. |
| 8-9 | Used cartridge paper as second layer for nets. Shapes stuck together securely. Clean construction, neat joins. At least 90% of faces, edges & corners included. Sculpture is named and labelled with accurate spelling. Description of sculpture is clear using the language of Visual Arts. |
| 10 | Used cartridge paper as second layer for nets. Shapes stuck together securely. Clean construction, neat joins. At least 100 faces, 100 edges & 100 corners included. Sculpture is named and labelled with accurate spelling. Description of sculpture is clear using the language of Visual Arts. |